

Roger Kamien Music

Music Music Music Appreciation Music Music Music: An Appreciation, Brief Edition Music: An Appreciation Brief Edition with 5-CD Set Music in the Words: Musical Form and Counterpoint in the Twentieth-Century Novel The Music History Classroom Loose Leaf for Music: An Appreciation, Brief Looseleaf for Music: An Appreciation, Brief Looseleaf for Music: An Appreciation Music's Fourth Wall and the Rise of Reflective Listening The British Catalogue of Music Music Loose Leaf for Music: An Appreciation GEN CMB MUSIC; MP3 DISC Music: An Appreciation, with 9-CD set Music: An Appreciation (Brief) Connect Upgrade Edition Singapore National Bibliography Roger Kamien Roger Kamien Roger Kamien Kamien Roger Kamien Roger Kamien Roger Kamien Alan Shockley Professor James A Davis Roger Kamien Roger Kamien Roger Kamien Cary C Boshamer Distinguished Professor of Music Emeritus Mark Evan Bonds Roger Kamien Roger Kamien Roger Kamien Roger Kamien Roger Kamien

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part i elements 1 sound pitch dynamics and tone color 2 performing media voices and instruments 3 rhythm 4 music notation 5 melody 6 harmony 7 key 8 musical texture 9 musical form 10 performance 11 musical style part ii the middle ages 1 music in the middle ages 450 1450 2 gregorian chant 3 secular music in the middle ages 4 the development of polyphony organum 5 fourteenth century music the new art in italy and france part iii the renaissance 1 music in the renaissance 1450 1600 2 sacred music in the renaissance 3 secular music in the renaissance 4 the venetian school from renaissance to baroque part iv the baroque period 1 baroque music 1600 1750 2 music in baroque society 3 the concerto grosso and ritornello form 4 the fugue 5 the elements of opera 6 opera in the baroque era 7 claudio monteverdi 8 henry purcell 9 the baroque sonata 10 arcangelo corelli 11 antonio vivaldi 12 johann sebastian bach 13 the baroque suite 14 the chorale and church cantata 15 the oratorio 16 george frideric handel part v the classical period 1 the classical style 2

composer patron and public in the classical period 3 sonata form 4 theme and variations 5 minuet and trio 6 rondo 7 the classical symphony 8 the classical concerto 9 classical chamber music 10 joseph haydn 11 wolfgang amadeus mozart 12 ludwig van beethoven part vi the romantic period 1 romanticism in music 1820 1900 2 romantic composers and their public 3 the art song 4 franz schubert 5 robert schumann 6 clara wieck schumann 7 frederic chopin 8 franz liszt 9 felix mendelssohn 10 program music 11 hector berlioz 12 nationalism in nineteenth century music 13 peter ilyich tchaikovsky 14 bedrich smetana 15 antonin dvorak 16 johannes brahms 17 giuseppe verdi 18 giacomo puccini 19 richard wagner 20 gustav mahler part vii the twentieth century and beyond 1 musical styles 1900 1945 2 music and musicians in society 3 impressionism and symbolism 4 claude debussy 5 maurice ravel 6 neoclassicism 7 igor stravinsky 8 expressionism 9 arnold schoenberg 10 alban berg 11 anton webern 12 bela bartok 13 dmitiri shostakovich 14 charles ives 15 george gershwin 16 william grant still 17 aaron copeland 18 musical styles since 1945 19 music since 1945 nine representative pieces part vii jazz 1 jazz styles 1900 1950 2 ragtime 3 blues 4 new orleans style 5 swing 6 bebop 7 jazz style since 1950 part ix music for stage and screen 1 musical theater 2 leonard bernstein 3 music in film part x rock 1 rock styles 2 rock in american society 3 the beatles part xi nonwestern music 1 music in nonwestern cultures 2 music in sub saharan africa 3 classical music of india 4 koto music of japan appendixes 1 glossary and example locator 2 tone color and harmonic series 3 bibliography and selected reading

music an appreciation remains the time tested solution for welcoming non majors to the art of listening to great music now roger kamien places a renewed focus on learning the elements of music fostering each student s unique path to listening and understanding as the authority in the music appreciation course kamien equips students with the language tools and listening skills required to sustain a life long enthusiasm for music the 13th edition places a particular focus on students giving them step by step help as they learn the elements of music an increased number of musical selections to experience and an enhanced connect and smartbook experience

roger kamien s music an appreciation is the most widely used text for music appreciation and introduction to music literature courses the author has approached his new eighth edition with the goal of re examining the scholarship and refreshing the repertoire while maintaining the book s strengths the clear presentation of musical elements the vivid depiction of music history the carefully chosen musical examples the detailed and informative listening outlines and the unsurpassed supplements package

whether from a concert stage or at the front of a classroom roger kamien knows how to reach an audience blending intelligence and passion to lift music from the page and bring it to life his unique combination of artistic and teaching skills makes music an appreciation brief edition an invaluable tool for students wanting to learn more about music this best selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements forms and stylistic periods it is organized chronologically but individual sections can be addressed in any order for a variety of teaching approaches musical notation

is included but is not required to understand the popular listening guides featured in the text which focus students attention on musical events as they unfold the online learning center for this text provides open access for all students to many activities and video instrument demonstrations in addition to quiz and study materials for each chapter

whether from a concert stage or in front of a classroom roger kamien knows how to connect with an audience it is his unique combination of a performer s musical sensibility and a teacher s understanding of what works with students that has made that has made the brief edition of music an appreciation the most widely used text of its kind the book s impeccable scholarship clear presentation of musical elements and history carefully chosen repertoire of musical selections and insightful listening guides have been its hallmarks from the first edition

there is a strong tradition of literary analyses of the musical artwork simply put all musicology any writing about music is an attempt at making analogies between what happens within the world of sound and language itself this study considers this analogy from the opposite perspective authors attempting to structure words using musical forms and techniques it s a viewpoint much more rarely explored and none of the extant studies of novelists musical techniques have been done by musicians can a novel follow the form of a symphony and still succeed as a novel can musical counterpoint be mimicked by words on a page alan shockley begins looking for answers by examining music s appeal for novelists and then explores two brief works a prose fugue by douglas hofstadter and a short story by anthony burgess modeled after a mozart symphony analyses of three large emblematic attempts at musical writing follow the much debated sirens episode of james joyce s ulysses which the author famously likened to a fugue burgess largely ignored napoleon symphony a novel in four movements patterned on beethoven s eroica and joyce s finnegan s wake which shockley examines as an attempt at composing a fully musicalized language after these three larger analyses shockley discusses two quite recent brief novels william gaddis novella agape and david markson s this is not a novel proposing that each of these confounding texts coheres elegantly when viewed as a musically structured work from the perspective of a composer shockley offers the reader fresh tools for approaching these dense and often daunting texts

the music history classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses this includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars the authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom while many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex

technical musical issues and the aesthetics of performing and listening this single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more the music history classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

music an appreciation welcomes nonmajors to the art of listening to great music roger kamien continues to focus on coverage of the elements of music fostering each student s unique path to listening and understanding the brief 10th edition of music an appreciation equips students with the language tools and listening skills required to sustain a lifelong enthusiasm for music typically the first material that a music appreciation student encounters in the semester is about the elements of music often it is a student s first exposure to musical vocabulary and concepts the new edition features four learning tools that supplement and expand on roger kamien s narrative on the elements these include elements of music interactives fundamentals of music video tutorials spotify playlists and targeted guidance in listening outlines and vocal listening guides new recordings have been added to the new edition all selections can be accessed in mcgraw hill connect or students can purchase an access card that allows them to download mp3 files of selections

mcgraw hill is revolutionizing the music appreciation course by introducing its first personalized digital learning experience with roger kamien s music an appreciation using this market leading instrument that brings great music to the course in more ways than ever before students are now transformed into active participants in the music appreciation space the result is active listening active reading and active learning connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it so that your class time is more engaging and effective it provides tools that make assessment easier learning more engaging and studying more efficient

music s fourth wall and the rise of reflective listening examines fundamental changes in concert hall listening since the enlightenment with an emphasis on changing assumptions about the very act of listening itself author mark evan bonds shows how reflective distanced listening previously limited to professional musicians and connoisseurs ousted the earlier ideal of resonant self forgetful listening and for better or worse it is the ideal of reflective listening that has prevailed ever since

whether from a concert stage or at the front of a classroom roger kamien knows how to reach an audience blending intelligence and passion to lift music from the page and bring it to life his unique combination of artistic and teaching skills makes music an appreciation brief edition an invaluable tool for students wanting to learn more about music this best selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements forms and stylistic periods it is organized chronologically but individual sections can be addressed in any order for a variety of teaching approaches musical notation

is included but is not required to understand the popular listening guides featured in the text which focus students attention on musical events as they unfold every new copy of the fifth edition is packaged free with the outstanding multimedia companion cd rom version 5 0 which makes the study of music easier more rewarding and more fun in addition the fifth brief edition introduces performance perspectives boxes and includes revised sections on jazz and rock a new section on music in film and more

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what does it take to make a great performance it takes great music a great performer and a great instrument music an appreciation includes some of the greatest music ever created roger kamien s excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception now connect kamien provides the world class instrument that allows music an appreciation to bring great music to his audience in an extraordinary new way music an appreciation is great music a great interpreter and a great instrument

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